

SCHEME OF EXAMINATION of M.Phil (English) Course for the session 2011-12

M.Phil Semester-I

COURSE-I	Research Methodology	Max. Marks	100
		Theory	60
		Review of book	20
		Int.Ass.	20
		Time	3 Hours
COURSE-II	Modern Critical Approaches	Max.Marks	100
		Theory	80
		Int.Ass.	20
		Time	3 Hours
COURSE - III	Seminar and Survey of Literature	Max.Marks	100
		Seminar	50
		Survey of Literature	30
		Int.Ass.	20

**M.Phil SEMESTER-II
Session 2011-12**

COURSE- IV	Study of the Area of Dissertation	Max.Marks	100
		Theory	80
		Int.Ass.	20
		Time	3 Hours
COURSE V	Dissertation	Max.Marks	200
		Dissertation	150
		Viva-Voce	50
		Total Marks	300
		Grand total of M.Phil Course	600

**Pre- Ph.D Course /M. Phil (English)
Semester I**

Session 2011-2012

COURSE-I Research Methodology (80151)

Scheme of Examination

Max. Marks	100
Theory	60
Review of a Book	20
Internal Assessment	20
Time	3 Hours

Prescribed Book: *The MLA Handbook for Writers of Research Papers*, Seventh Edition (MLA)

Instructions for the Paper-Setter and the Students

There shall be *four* questions (with internal choice), all to be attempted. Each question carries 15 marks.

$$15 \times 4 = 60$$

**Pre- Ph.D Course /M.Phil (English)
Semester I
Session 2011-2012**

COURSE II Modern Critical Approaches (80152)

Scheme of Examination

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Course content:

1. Socio-Historical Marxist Approach
2. Psychoanalytical Approach
3. Structuralist and Post Structuralist Approach
4. Feminist Approach
5. Postcolonial Approach
6. Cultural Studies and New Historicism

Instructions for the Paper Setter and the Students

There shall be *four* questions (with internal choice), at least *one* from each of the *six* approaches .All to be attempted. Each question carries 20 marks.

20x4 = 80

Recommended/Suggested Reading:

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| David Lodge | <i>Twentieth Century Literary Criticism</i> ,London: Longman |
| David Lodge and Nigel Wood | <i>Modern Literary Theory and Criticism: A Reader</i> |
| Philip Rice and Patricia Waugh | <i>Modern Literary Theory and Criticism.</i> |
| Julic Rivkin and Michael Ryan | <i>Literary Theory: An Anthology</i> , London: Blackwell 2002. |
| Peter Berry | <i>Beginning Theory : An Introduction to Literary and Cultural Theory</i> New Delhi, Viva Books (Pvt.) Ltd., 2008. |
| Wilbar Soch | <i>Five Approaches to Literary Criticism</i> , London: Mcmillan, 1962. |
| Robert Con Davis | <i>Contemporary Literary Criticism</i> , Longman. |
| B.Ashcroft, G.Griffiths and H.Tiffin | <i>The Post Colonial Studies Reader</i> . First Indian Reprint by Routledge. |
| Edward Said | <i>Orientalism</i> . 1978. |
| Sigmund Freud | <i>The Freud Reader</i> ed. Peter Gay , New York and London :W.W.Norton, 1989. |
| Hans Bertens | <i>Literary Theory: The Basics</i> (Routledge). |
| Jacques Lacan | <i>Ecrits: A Selection</i> Trans. Alan Sheridan, London: Tavitock,1977. |
| Maud Ellman | <i>Psychoanalytic Literary Criticism</i> (ed.), New York and London: Longman, 1994. |
| Elizabeth Wright | <i>Psychoanalytic Criticism: Theory in Practice</i> , New York and London: Routledge. |
| John Brannigan | <i>New Historicism and Cultural Materialism</i> , New York: St. Martin's Press, 1998. |

Simon During

The Cultural Studies Reader((ed), New York and London: Routledge, 1993.

Homi K.Bhabha

George Lukacs

Fredric Jameson

Raymond Williams

Christopher Caudwell

Jonathan Culler

Nation and Narration.

Studies in European Realism.

Marxism and Form.

Culture and Society.

Illusion and Reality.

On Deconstruction: Theory and Criticism after Structuralism.

J.V. Harari

Textual Strategies: Perspectives in Post-Structuralist Criticism(ed).

Bill Ashcroft

Key Concepts in Post-Colonial Studies.

Terry Eagleton

Marxism and Literary Criticis.

Pre- Ph.D Course /M.Phil (English)
Semester I
Session 2011-2012

Course III Seminar and Practical Survey of Literature

Scheme of Examination

Max. Marks	100
Seminar	50
Survey	30
Internal Assessment	20
Time	3 Hours

Seminar and Practical Survey of Literature on a given topic.

Note: The topics of reviews/Survey of Literature/Seminars will be finalized and evaluated internally by the department.

M.Phil (English)
Semester II
(Session 2011-12)

Course IV Study of the Area of Dissertation

Scheme of Examination

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

1. Students will be required to study social, cultural, intellectual and literary traditions relevant to the study of the topic of Dissertation he/she selects/chooses. (Course Contents and the Scheme of Examination will be decided by the Departmental Committee before the commencement of Semester-II: Evaluation/Examination of this course will be done internally by the department).

M.Phil(English)
Semester-II
Session 2011-12

COURSE V Dissertation

Scheme of Examination	Max. Marks	200
	Written	150
	Viva-Voce	50